

Polowetser Dansen

Prins Igor

Alexandr Borodin

Corni in Fa

Prins Igor

Introduzione Andantissimo

Alexandr Borodin

1 2 3 4 5 Corno 2

Cor1/2

Cor3/4

12

A 16 B Corno 1

p

Corno 3

35

dim. p

3

1 Allegro vivo C

18

f

23

28

33 D

mf *p*

41 *accelerando*

p *p cresc. poco a poco* *f*

Corno 3

1 **Allegro**

ff

15 D1

f

27

ff

37 E

ff

32

77 Corno 1 F

p *ff*

88

97

f 2 a 2

109

119 G H

p 2 2

131 Corno 2

pp 2 1 2 3 4 5 6 *pp*

1 **I** Presto **11** **K**

10 22

p cresc. f

39

5 6 7 8 1 2

45

3 4 5 6 7 8

51 **L**

2 3 4 5 6 7 8

59

2 3 4 **Corno 1/3!** 3

2 3 4 **Corno 2/4!** 3

6 3

Corno 1/3 a 2

67

Corno 2/4 a 2

1 2 3 4 5 6 7 8

79

88

M Corno 1/2! 7 M1 16 N Corno 1/2

Corno 3/4! 7 16 f Corno 3/4 a 2

115 (ossia)

122

dim.

130

1 **O** Moderato alla breve
Corno 1

Musical notation for measures 1-12. The score is in 2/2 time with a key signature of one sharp (F#). The first staff (Corno 1) begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 1-4 and another slur over measures 9-12. The second staff is empty.

Musical notation for measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Measures 14-15 are marked with a thick black bar and the number 16. Measure 16 begins with a piano (*p*) dynamic and a **P** marking, followed by a rhythmic pattern of eighth notes.

Musical notation for measures 34-39. The score consists of two staves with a rhythmic accompaniment of eighth notes. Measures 34-35 and 37-38 are marked with a slash (/), indicating they are omitted or repeated from a previous section.

Musical notation for measures 40-45. The score consists of two staves with a rhythmic accompaniment of eighth notes. Measures 40-41 and 43-44 are marked with a slash (/), indicating they are omitted or repeated from a previous section.

Musical notation for measures 46-50. The score consists of two staves with a rhythmic accompaniment of eighth notes. Measure 46 is marked with a slash (/), indicating it is omitted or repeated from a previous section.

Musical notation for measures 51-54. Measure 51 is marked with a piano (*p*) dynamic and a **P1** marking. Measures 52-53 are marked with a thick black bar and the number 8. Measure 54 begins with a piano (*p*) dynamic and a thick black bar with the number 8. The piece concludes with a double bar line and repeat dots.

8 **8**
1 **Q** **Presto**
4 a 2 1 2 3 4 5 6 7 8
p
a 2 1 2

15 (a 2) 1 2 3 4 5
p
3 4 5 6 7 8

26 6 7 8 3
p
(a 2) 3
p cresc.

37 **R** 1 2 3 4 5 6
f

43 7 8 1 2 3

48 4 5 6 7 8

53 S

2 3 4 5 6 7 8

61 **Corno 1/3!** 3

2 3 4

Corno 2/4! 3

69 **Corno 1/3 a 2**

Corno 2/4 a 2

79

87 T **Corno 1/2!** 7

Corno 3/4! 7

99 **Corno 2** 9

mf

Corno 4 9

115 **U** Corno 1/2 (ossia)

f Corno 3/4 a 2

123

131

Corno 3

1 **V** 1 2 3 4 5 6 7 8

mf 1 2 3 4 5 6 7 8 *ff*

10

15 **W**

p *mf* *p* *mf*

21 a 2 X

27

33 a 2 Y

40

47 a 2 Z

52